The Canadian "band" The Henrys is actually the project of one man, Don Rooke. Don Rooke is like the super-cook of a four star restaurant which prepares a sublime meal for you. So feel the music of The Henrys about to. The previous album, *Is This Tomorrow*, though again six years old, so it was time for a new album, and that is again a modest masterpiece. Understated is perhaps not the right word, and "controlled" in fact not, because it does not specify how perfect this album fits together, and even a word like "perfect" you could put on the wrong track, although it anyway nice comes close.

The Henrys means new music on old instruments, intelligent arrangements, a singer who has just the right understated way of singing to let the humor countries, enough heat to bring a piece of melancholy, just the right herbs and spices on the right surprising places, a relaxed tone, which at the same
time everything perfectly still armed. Even the finger slides over a string sounds perfectly timed.

**Quiet Industry** is an album to listen breathless with admiration. This is Van Dyke Parks, but still just a stroke sophisticated, or Paul Simon, but slightly less commercial and a bit more relaxed. Don Rooke plays the guitar and the baritone ukulele and some other instruments, and wrote everything you hear on this album, Gregory Hoskins, this is the perfect time singer of the band, and there are still a few musicians who play, but the credits are fully Rooke. An absolute masterpiece!

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