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Toronto based Henrys are not very productive. They’ve been around for about 25 years and have only produced 6 albums. They hold CD release gigs months after the actual release and they hardly ever play live. But every release, every whisper of an opportunity to see them play live has me in a twitter. (I hear there’s an app for that.)

So ring the bells! Alert all good music fans everywhere! Quiet Industry by The Henrys is to be released on June 11.

That they have teamed up with one of my favourite singers is a double plus. Gregory Hoskins has a voice that can go anywhere - and has an astonishing emotional range to match the voice.

At its heart, The Henrys is an acoustic folk based group. But really, they are sonic astronauts operating up where the air is thin. Sure, the tools of
their trade are essentially period instruments: resonator guitar, pump organs and other plucked instruments, but as guitarist Don Rooke puts it, “old instruments - new sounds.”

For all the beautiful, warm tones you will hear on Quiet Industry, the lyrics demand equal time. The Henrys, in spite of mostly being an instrumental band in the past, are exquisite wordsmiths. These songs are romantic, intimate and full of big thoughts. Loosely structured, the words and music trade off moments in holding your attention.

Brilliant production, once again from The Henrys. I have used their CD’s to buy two stereos in my lifetime - the sound is that good.

Do your stereo - and your head and heart a favour, let them chew on the Henrys’ Quiet Industry CD.