

# THE HENRYS - press

Everybody in Canada should own this album.

CBC's Laurie Brown on The Signal, about the new CD *Is This Tomorrow*

Here we have a rarity - a masterpiece.

Moors Magazine, Holland, about *Is This Tomorrow*

The Henrys all-inclusive sound - a flickering fusion of languid blues, darting jazz, ambient musings and fragmented folk - is a subtle, organic thing of beauty.

Ottawa XPress, Steve Baylin

So brilliantly understated as to make virtually every note a poem. Almost everything here works on first hearing, and works even better after that.

Globe and Mail, Robert Everett-Green

In the cinematically capable hands of Rooke and company, just about anything is possible.

Exclaim! Michael Barclay

The Henrys create landscapes that are astonishingly romantic, frightening, sexual, spiritual - and quite beautiful. Brave new music.

Toronto Star, Greg Quill

In all honesty, this group's pretty much in a compartment of one.

fRoots, Ian Anderson

The third disc from this mostly instrumental Toronto combo firmly establishes Don Rooke as one of acoustic guitar's greatest unsung heroes.

Guitar Player, Joe Gore

The Henrys seem to have cultivated a completely new genre.

Q Magazine, Martin Longley

The Henrys play classic Americana - wonderfully arranged, sharply talented and springing from the sheer joy of playing.

INK, Mark Chester

Outstanding players and seamless as an ensemble.

NOW Magazine, Kim Hughes

It's hopping down there at the intersection of vision, impulse and serenity.

The Coast, Doug Taylor